

## OLD PUPILS OF JULIAN DINE

PART FOR DOUGH'S SAKS  
THEY SANG AT REUNION.Men Who Were Schooled in the Famous  
Paris Studio 20 Years Ago—Famous  
Songs and Jokes by the Men Who Are  
Now at the Top of the World of Art.

There was a gathering in the Atelier Cafe, in West Sixty-seventh street, last evening of several scores of men, not all of them artists, who may or may not form themselves into a Society of the Ancients. All of them were men who in the fatal or famous—according to the point of view—studio from 1880 to 1890 had been students at the Académie Julian in Paris, and they referred to themselves lovingly as *anciens*.

Julian is dead but his spirit lives, and Carl Melchers, Harry Watrous and a few others conceived the idea some weeks ago of gathering together some of the men who had been students there in the great days when a cigarette, a cup of tea and she meant something more than paint to them and having a good old time at dinner and afterward. Their invitation was readily accepted by something like four score of the boys of 1890 who are now in New York, and these assembled themselves in the Atelier cafe last evening—they also took themselves home afterward, eventually—and sang with artistic feeling, among other old songs, "Make Me a Boy Again Just for Tonight."

Some of the *anciens* rebelled at singing the songs of yore—maybe there had been Marguerites and Jolies with George Cohen (one of themselves) in his cheerful ditty entitled "Art for Dough's Sake" (it did have another title, too, "Happy Days at Julian's"), which said:

We cannot sing the old songs  
We sang long years ago  
We've been so busy ever since  
A gathering in the dough.

Then, with Mr. Cohen still to lead, they took another try at it and sang while Mr. Cohen played at the piano and Burnt Wood Fiedler accompanied him on the violin to the tune of the "Merry Widow."

As students at the Julian school  
We knew not here to lead  
Our soul ambition then in life  
Was Art for Art's sweet sake  
But, gee whizz! When we once got home  
How different things appear  
It is all down, down, down  
Swing! Swing! Art over there!

A portrait of Julian hung at one end of the room with the motto: "cherchez l'art, dans la Nature," and at the other end some one with a vivid memory of the famous model Sarah Brown had placed a lay figure of Sarah with all her volume of red hair and added the inscription: "cherchez mon caractère dans ma figure."

Among the *anciens* thrown on the screen was a youthful portrait of Irving Wiles, which his friend Charles Shean immediately took up as an object of his Arts Club and Art Commission humor and gave to it the title of "The Innocent Kid."

Among the other diners were Robert Reid, Edward Simmons, Samuel Isham, Francis C. Jones, August Franzen, Deane Smith, Irving Couss, Louis Paul Deser, Frank V. Du Mont, W. L. Metcalf, F. S. Lamb, Lee Lash, Herbert Adams, Louis Loeb, Thomas Shields, Charles V. V. Sewell, Albert Sterner, Otto Wiegand, Roger Donohoe, Frederick S. Dellenbaugh and F. Wellington Ruckstuhl.

An appreciative letter was read from Miss Julian, also there were letters from Robert Fleury and Jules Lafont. Mr. Lafont said among other things:

You have had the charming and delicate thought to associate me with this fraternal ceremony. I am happy to be with you under these circumstances, quite as much with you in my thoughts and cordially as if miles of space and of ocean did not separate us. In fact the sentiments are independent of distances, and distance, when the sentiments are noble and pure, has only the effect of drawing friends closer and elevating their friendship.

Between good fellows the absent ones are never wrong.

I can imagine myself therefore quite easily as being in your midst at this moment, being seated at your table and talking together of good and happy friendships, of our work, our troubles, our difficulties and the magnificent responsiveness of art and the end, when in that touching silence which presides over our invocation of the departed dead, my voice, trembling a little, thanks you for having done like your comrades in France, in banding yourselves together, and advises you to perfect and organize other academies which will carry in every direction the honored name of the Frenchman Julian.

## ONE OF THE LONESOME CLIPPERS

In From Around the Horn With the Oldest Skipper Afloat.

The American four masted steel clipper ship William P. Frye, sometimes called a shipmate and always referred to by the Britons as a four masted bark, because she is not square rigged on her jiggermast, got in last night from a trip of 143 days from San Francisco. Her down East skipper, Capt. James P. Murphy, who has been around the Horn more than forty times, is the oldest navigator in service and was first skipper of the old wooden four masted Shenandoah, which he utterly refused to call a shipmate, and he brought her here from San Francisco in February, 1890, in 90 days.

When the skipper got here twelve years ago in the Shenandoah he found twenty-one ships, fifty-nine barks and twenty-five brigantines and hermaphrodite frigates in this port. Yesterday there were four ships, fifteen barks and one brig in harbor. This shows the destiny of the square rigger, and the Shenandoah is to be converted into a coal barge to be used by the Government.

## ARRESTED IN CALIFORNIA.

Martinière Hotel Clerk Accused of Keeping Jewels Entrusted to Him by Guest.

Inspector McAfferty was informed yesterday of the arrest in San Diego, Cal., of Max Willie, a former clerk at the Hotel Martinière. Willie is wanted here on a charge of grand larceny preferred by P. L. Pinkerton, manager of the Martinière.

Two days before Christmas Mrs. E. Ellery Anderson, who has a suite at the Martinière, took her jewels to the desk and asked the clerk to put them in the safe. The jewels, including a brooch with one large and many small diamonds, a diamond earring, a diamond watch and a diamond bracelet, were in a small jewel box. It was worth about \$2,000. Willie, according to Inspector McAfferty, accepted the jewels. A few days later when Mrs. Anderson wanted them back they could not be found. A few days later Willie left town.

He was traced from Philadelphia to Atlantic City, Washington, Baltimore, and finally picked up in San Diego from a photograph and description.

## JOTTINGS ABOUT TOWN.

Stromberg Thomas has named the Title Guaranty and Trust Company as administrator of the estate of Dr. Clark W. Dunn who was deceased a few weeks before his death.

Representatives of customs agents and inspectors (Johnson and O'Neill) boarded the Ward line ship *Morro* yesterday and found 1,000 cigars and 2,000 cigarettes hidden behind false panels in the ship's quarters. The tobacco was confiscated.

Lawrence E. Cloud, who is an actor and who recently played the role of the "Caddy" in the play *The Caddy* at the Grand Theatre in Chicago was arrested here yesterday charged with personating a federal judge in a recent case.

The boats of the Citizens' Night Line on the Hudson will continue operation between New York and New Jersey.

Baron Plessin de Plessin, who has been employed by the Progress-Herald-American, took out his resignation yesterday. He lives in the Bronx.

## DEATH OF SENATOR FRANCHOT.

New York State Senator Succumbs to Operation at Montreal.

MONTREAL, Que., March 24.—State Senator Stanislaus P. Franchot of New York State, who was brought here on Saturday from Niagara Falls and was operated upon on Sunday, died at 6:30 o'clock this morning. Senator Franchot had been suffering from partial paralysis. After the operation it was announced that pressure on the spinal cord had been removed and that he was improving. He had a turn for the worse this morning and died soon after.

ALBANY, March 24.—Funeral arrangements for Senator Franchot were completed today. Services are to be held in the late home of the Senator at Niagara Falls at 10 o'clock Friday morning. Special cars are to be provided to take the members of the Senate, leaving here late Thursday evening. It is announced at the Executive Chamber that Gov. Hughes expects to be a member of the official party and will go up on this train.

NIAGARA FALLS, March 24.—Niagara Falls is very much grieved over the death of Senator Franchot, who died in Montreal after an operation for paralysis at 6:30 o'clock this morning. He was born in Morris, Ohio county, January 20, 1851. He was graduated from Union College, Schenectady, in 1871. On May 7, 1874, he married Miss Annie Ellis of St. Albans, Vt. In 1884 he went to Birmingham, Que., where he engaged in mining, and at one time was engaged in oil operations in the vicinity of Titusville, Pa. He came to Niagara Falls in 1897 and established the National Electrolytic Company. He became interested in other industries here. After a hot fight in the primaries and a convention that was deadlocked for over a week he was nominated for the Senate on October 8, and was elected.

JOHN GOOD DEAD.  
Long Prominent in the Cordage Business and a Noted Inventor.

John Good, who was long prominently identified with the cordage industry and for five years was at the head of the National Cordage Association, died on Monday after a brief illness at his home, 71 New York avenue, Brooklyn, in his sixty-seventh year.

He was born in the County Roscommon, Ireland, and came to this country in his boyhood with his parents. He learned the machinist's trade and worked in a rope walk in Williamsburg. In studying to improve the trade of rope making he got out many valuable patents and in 1886 branched into the cordage business and established a factory at Ravenswood, L. I. He is said to have received more than \$2,000,000 in royalties on his patents. He organized two big cordage companies. His last venture was the John Good Cordage Company, which passed into the hands of a receiver. Mr. Good retired from active business about ten years ago.

In 1887 Mr. Good was made a Count of the Holy Roman Empire by the Pope, but he never assumed the title. He was a member of the Brooklyn Institute of Arts and Sciences, the Irish Emigrant Society of New York, the Metropolitan Museum of Art and the Catholic Club of Manhattan and was a trustee of the Kings County Trust Company. He is survived by his wife, two sons and a daughter.

The funeral will be held to-morrow morning at the Church of Our Lady of Victory, Throop avenue and McDonough street.

## Obituary Notes.

Brigadier Elisha I. Bailey, U. S. A., retired, died on Monday at the General Hospital, San Francisco. Gen. Bailey was born in Pennsylvania, November 14, 1824, and was appointed a first lieutenant assistant surgeon February 16, 1847; was advanced to the grade of captain February 16, 1852; promoted Major May 15, 1861; Lieutenant-Colonel June 26, 1878, and Colonel January 30, 1883. He was retired by operation of law, having reached the age of 64 years on November 14, 1888, and was advanced to the grade of Brigadier-General on the retired list of April 23, 1904. He was brevetted Lieutenant-Colonel March 13, 1865, for faithful and meritorious services in the civil war.

James E. Colegrove died at his residence, 50 Madison avenue, Passaic, N. J., on Sunday of apoplexy. Mr. Colegrove was born in the Fifth ward of this city on September 11, 1826. He was prominent in the affairs of the volunteer fire department and served in the common council in 1856 as the representative of the Eighth ward. He was a member at the time of his death of the Empire Firemen's Association and had served several terms as trustee of the widows and orphans fund. He was surveyor of the Greenwich Insurance Company for thirty-eight years. The funeral will be held at Passaic on Wednesday at 2:30 P. M.

John Eastwood, president of the Eastwood Wire and Chemical Manufacturing Company of Belleville, N. J., died at St. Augustine, Fla., on Monday night. Mr. Eastwood, who was 63 years of age, went South about six weeks ago. At that time he was affected only by a cold. Mr. Eastwood was a native of this city and came to the country when a young man. He started in business at Belleville in 1847, establishing a small plant for the manufacture of wire used in setting colors in silk. In 1854 he went into the wire weaving business.

Word was received in New Rochelle yesterday of the death of Henry D. Atwood at Orange, Va. Mr. Atwood was a member of the Connecticut bank exchange and was identified with the banking firm of L. B. Wilson & Co. of 30 Wall street. Mr. Atwood was about 35 years old. He had been suffering from a complication of diseases and about three months ago went with his wife and child to the plantation of his father-in-law, near Orange, Va. Mr. Atwood had a country place at Beechmont, New Rochelle. He was an enthusiastic yachtsman and automobilist. Robert J. Whitmore, who was secretary of the old Greenpoint Savings Bank for nearly forty years, died last night at his home, 118 Milton street, Greenpoint. Mr. Whitmore was 75 years old and his death was due to general debility. He was born in New York, his mother moved to Greenpoint in his youth. Mr. Whitmore was made secretary of the bank in 1850 and resigned in 1902. He was the president and the Greenpoint Branch of the Y. M. C. A. and a lifelong Republican. Mr. Whitmore is survived by his wife, one daughter and a son. Louis Meyer, a retired wholesale meat dealer of Newark, died at his home, 15 Walnut street, that city, yesterday, in his eighty-first year. He lived in Newark for more than fifty years and was a large property owner there. He came to this country when 28 years old. For nine years he was in business at Yonkers and later moved to Newark. He retired ten years ago. Six sons and three daughters survive him.

## MAHLER CONCERTS NEXT SEASON.

Metropolitan Conductor May Direct an Orchestra Here.

It is probable that Gustav Mahler, who yesterday signed his contract for the next season at the Metropolitan Opera House, will give in this city next winter a series of symphonic concerts, including his own works. It is understood that he has a contract for three months to conduct the German opera at the Metropolitan. It was expected when Mr. Mahler came to this country that he would have charge of some of the Sunday afternoon concerts. He saw how popular in character they were, however, and mindful of the fact that Felix Mottl confined himself to the opera.

It is not intended to form a new orchestra, said one of the organizers of the concerts, "as this would be too difficult and would not bring in the right kind of success. There are a great many music lovers in this city who would like to hear such a famous conductor as Mr. Mahler in a symphony orchestra."

To that end ample funds have been subscribed and we are waiting only the consent of Mr. Mahler to the plan. He desires to have the concerts for the period of the conductors' engagement at the Metropolitan.

Mr. Mahler will conduct the German opera at the Metropolitan next year twice a week.

## "MARTA OF THE LOWLANDS"

BERTHA KALICH IN A SPANISH  
DRAMA AT THE GARDEN.

Guimera's Play of Peasant Passions, a  
Bloody, Effective Melodrama, Effec-  
tively and Melodramatically Acted  
—Realism Blown to the Four Winds.

"Marta of the Lowlands," a Spanish play by Angel Guimera, has been taken as the libretto of an opera. This was more or less inevitable, for it belongs to that class of drama which just now is supplying "young Italy" with operatic inspiration; it is of a piece with "Cavalleria Rusticana," "Pagliacci" and the rest. It is a melodrama of "primitive passions," of lust and blood, embellished with the bright headgear of peasant men and women and dominated by a suffering soprano of doubtful birth and uncertain disposition.

But of its kind it is unquestionably an effective piece, that might well make a stirring opera. With no music but the tinkling of Spanish guitars, with its realism translated into the property peasants of the ordinary playhouse, even as its language was translated into English, "Marta of the Lowlands" at the Garden Theatre last evening. When a few seasons ago it was first shown here at the Manhattan Theatre, unless memory is tricking us, it seemed something more than melodrama. There was a grim realism about it.

But last evening, though Mr. Fiske is still the manager, the peasants suggested an operatic chorus (and not the chorus in Mr. Hammerstein's "Carmen," either); Tomas, the Hispanic hermit, spoke with a Riberman brogue, and even Miss Kalich, as *Marta*, played in an artificial key, the key of melodrama.

However, in that key, granting that she created but slight atmosphere that could be called Spanish, that her impersonation lacked the final conviction of character, she gave a performance instinct with passion, eloquent in its moments of tortured suspense or frenzied action; technically competent, making clear and making vivid the progress of the play and the emotions aroused. So Sardou should be acted, and there is little more to be done with him. Whether Guimera's drama is not, however, a possible vehicle for a deeper art, for a study of the birth of a woman's soul, is a question that the present production does not answer. All the present production does is to pile up the thrills and tap the ready tear glands. That it does with a vengeance.

Henry Kolker played the part of *Manuel*, the Parisian gendarme, who came down from the uplands to marry *Marta* in all innocence and who discovered that only in the uplands does virtue exist, perhaps, he thought, "because there are no men up there," which suggests Heine's explanation of the virtue of Berlin. Eventually he killed *Sebastian*, the seducer, forgave *Marta*, and took her back with him to the heights, which would have pleased Heine.

Mr. Kolker was pleasantly Parisian at first and successfully melodramatic in his vengeance. It was Robert McWade who played *Tomas*, and suggested the theory that if St. Patrick was a Baptist maybe he was also a Spaniard. The audience was large and applauded excitedly. "Marta" is strong meat, and perhaps the time is ripe for just such a play to find favor, even at the Garden Theatre.

## THE CONRIED BENEFIT.

All Sorts of Stars at the Annual Metro-  
politan Performance.

The stars sang together for the last time last night at the Metropolitan Opera House for Mr. Conried's exclusive benefit. Needless to say, the house was packed from floor to dome, standees were as thick as those Valhalla leaves, and enthusiasm ran riot from layer to layer of the extremely thick and rich operatic cake that was served up. Herr Conried himself sat in his box, accompanied by his wife, his son and his mother-in-law. As the various principals came before the curtain in answer to applause they all bowed and smiled for the Herr Direktor's benefit, as they had just sung for the same thing.

Mr. Conried's private office was smothered in so many flowers that it smelled as sweet as a funeral. A good many famous persons were represented by those posies, but the tribute most prized by Mr. Conried was a bunch of roses from the seven German chorus girls who were the only ones to remain steadfast to him at the time the chorus went on strike two years ago.

From the directors of the Conried Metropolitan Opera Company came a massive silver loving cup that stands a foot and a half high.

The various acts of opera selected for performance at the benefit shed a good deal of blood in the course of the evening, and after the cutting had been done the results appeared excessively tall. But all the stars appeared according to the schedule.

Part of "La Marseillaise" was sung with Miss Abbott and MM. Bonci and Stracchini, opened the bill, this being followed by Miss Farrar and Mr. Martin in the first act of "Madama Butterfly." Followed a canned fourth act of "Il Trovatore" with Mrs. Eames and Mr. Caruso, this being succeeded by the second act of "Faust," in which Miss Farrar strung vocal gems along with the stage jinks, and Caruso sang like *Paradise* locked like a well-lit several other things. Here too Mr. Plancon exhibited his opulent divinity as many times before.

Just before a sliced third act of "Die Meistersinger" with Mmes. Rappold and Homer and Messrs. Dippel, Van Rooy, Goritz, Blas, Reiss and Muhlmann. Mr. Mahler directed the orchestra while it played the *Leonore* No. 3 overture. It was done by the band to bow as many times as if he had been a tenor. The final layer of the cake consisted of a segment of the first act of "Pagliacci," with Caruso, Scotti, Reiss, Sarto and Miss Deroyne. It may have been an indigestible cake, but the audience would even have liked another layer.

A number of the singers had a mighty busy day of it. The "singed" cast, including Mmes. Fruendst, Miss Allen and Miss Burrian, Reiss, Van Rooy, Goritz and Blas, left New York at 9:25 A. M., sang in Philadelphia and caught a 5 o'clock train back here for the festivity of the evening. The performance benefited Mr. Conried to the extent of somewhere near \$20,000.

## Last Week of the Opera.

"Marta" will be sung at the Metropolitan Opera House next Monday evening, and on this occasion Miss Abbott will be heard for the first time this season in the titular role. The repertoire for the rest of the season, which will be the last of the season, will be "Fidelio" on Wednesday evening, "La Traviata" on Thursday evening, "Don Giovanni" on Friday evening, "Pannhagen" on Saturday afternoon and "Il Trovatore" on Saturday evening.

## Dress Rehearsals for Critics.

The Shuberts announced yesterday that in the future when they make a new production in New York city a special dress rehearsal will be given, one or two days before the actual opening, to which the critics will be invited, with the understanding that the invitation is for the purpose only of familiarizing them with the story and action of the piece.

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## BOOKS AND AUTHORS.

The arrival of Mrs. Humphry Ward for her first visit to America is arousing much interest among literary and society people. Mrs. Ward's uncle, Matthew Arnold, came to the United States in 1883, and repeated his visit three years afterward. The present hostess and cousin of Mrs. Ward, Mrs. Frederick W. Whitridge, who is the daughter of Matthew Arnold, was likewise his hostess, and the Whitridge dwelling at 13 East Eleventh street is the same house where Arnold was entertained. Mrs. Ward is continually asked to tell whether she has come for "impressions" of America, and in reply intimates that she cannot help but get them. Meanwhile fortunate people who are invited to meet Mrs. Ward are catching up as fast as they can with her new novel, "The Testing of Diana Mallory," running serially in *Harper's Magazine*, and with the March number reaching a dramatic climax.

It is interesting to learn that Prof. James inspired "The Riddle of Personality," that the proofs were examined by him and that he furnished some of the material. The idea is that all the various movements for investigating the psychical and unknown during the last twenty years, however absurd and illogical, were all converging toward a great science of the study, the development and the utilization of man's "latent powers." It tells of the work that is being done in Europe and America to stamp the abnormal out of human life, to cure mental and nervous disease, to assist men to withstand better the terrific strain of present day conditions.

The London public seems to be greatly interested just now in what they call "truly American" plays and books. "The Squaw Man," which has been so popular that it has caused a demand for an English edition published under the title of "The White Man," is to be succeeded by a production of "Pudd'nhead Wilson," played by the same star that made a success of its predecessor.

Mr. Maurice Hewlett's new novel, "The Spanish Jade," to be published this spring, deals with the Spanish people of fifty years ago in the same graphic manner with which the author has so often presented medieval France or England.

Speaking of novels, George Dyre Eldridge, who has a new novel of his own, "In the Potter's House," coming out this week, says: "I find a special pleasure in Hardy, Meredith, Balzac, a few works of Thackeray, Dickens and Stevenson and Eliot's 'Silas Marner.' Scott has ceased to attract me as he once did. 'Tom Jones' is a store of wealth in its way, but Jonathan Wild is to me a standing marvel and the best book of its kind I know of. When I want something stirring I reread the 'Three Musketeers,' but I never find my desire so strong as to carry me into the succeeding volumes. Kipling grips me hard."

Mr. Bernard Shaw says, "I am over 50 now and have shot my bolt. I have broken a hole in the hedge for younger men and there is a whole string of them pressing through it and doing much more finished and less mannered work than mine."

In Sir Henry Drummond's "Rambling Recollections" is quoted an entry from his notebook: "Mr. and Mrs. Browning were also living in Florence and died, I believe, their son was born. To Lady Normanby was attributed the saying 'Now there are not two incomprehensibles, but three incomprehensibles.'" The author also quotes a letter from Bulwer Lytton in which is written "three masterpieces in narrative can never be too much studied—the 'Edipus Tyrannus,' 'The Bride of Lammermoor' and 'Tom Jones.'"

Most of the literary pilgrims who have been journeying down to Boxhill to help celebrate George Meredith's eightieth year drop into the Burford Bridge Hotel, a little hotel-terrace which has interesting associations of its own. It was here that Mr. Meredith made the one speech he ever made—a little dinner given him by friends and admirers. Moreover, it was here that Nelson and Lady Hamilton parted when Nelson went down to Portsmouth to join the Victory and subsequently win Trafalgar. It was here that Keats is said to have written "Endymion" or some part of it.

The fund for a memorial to the late Mrs. Craigie (John Oliver Hobbess) is very nearly completed to the required £1,000. A medalion of Mrs. Craigie is to be placed in the University College, London, and the surplus will go toward founding a scholarship for the study of modern English literature.

## News of Plays and Players.

The Shuberts yesterday announced the cast for their forthcoming production of "The Wolf," a new play by Eugene Walter. It includes William Courtenay, Walter Hale, Thomas Findlay, Jack Devereaux, Sheridan Block and Ida Conquest.

Frederick Burton, who is appearing in London with the successful production of "Miss Wiggs of the Cabbage Patch," will be engaged by Henry W. Savage to play the role of *Bub Hicks* in the London production of "The College Widow," which opens at the Adelphi Theatre on April 20. Mr. Burton originated *Bub Hicks* in the original production.

The Priests have completed arrangements for the dinner to be given in honor of Lee Shubert at the Hotel Astor on the evening of April 2. Among the speakers will be Arthur Brisbane, Augustus Thomas, Otis Skinner, Congressman J. L. Rinkoff, James H. Mackay, Frank Keane, the Rev. Dr. Houghton, Harrison Grey Flaxe, Walter P. Eaton, Max Anderson and A. Tosen Worm. Miss Hawis will be the toastmaster.

At a meeting of the Theatrical Managers Association yesterday it was decided to tender to Heinrich Conried a banquet by the members of the association on his retirement from business and in recognition of his services in behalf of grand opera management in this city.

The Shuberts have secured the current Vienna sensation, "Ein Toller Model," a comedy with music in three acts, which they have turned over to Sydney Rosenfeld to adapt for the American stage.

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